

River Ranch

2/2

36 37 38 39 40 41 42

Picc. *(with bravado)*

Fl. *(all div.)*

Ob.

Sop. E. Cl.

B. Cl.

Alto Cl.

Bs. Cl. *sfz ff sfz ff sfz ff*

Bsn. *ff sfz ff sfz ff*

C. Bn. *ff sfz ff sfz ff*

A. Sax. *(all) f sfz ff sfz ff*

T. Sax. *f sfz ff sfz ff*

Bar. Sax. *sfz ff sfz ff sfz ff*

B. Tpt. *cresc. sfz ff sfz ff*

Cnt. *cresc. sfz ff sfz ff*

Flghn. *cresc. sfz ff sfz ff*

Hn. (I & III) *cresc. sfz ff sfz ff*

Hn. (II & IV) *cresc. sfz ff sfz ff*

T. Tbn. *cresc. sfz ff sfz ff*

B. Tbn. *cresc. sfz ff sfz ff*

Euph. *cresc. sfz ff sfz ff*

Tuba *sfz ff sfz ff sfz ff sfz ff*

Perc. 1 *(Timp.) ff f ff f f ff*

Perc. 2 *(Low Tam-tam) p mf let ring (*) let ring let ring*

Perc. 3 *(orch. pair/crash cymbals) dampen Take up 3 mallets (2 Left, 1 Right) (Glockenspiel) f ff let ring*

Perc. 4 *(Chimes)*

Dbl. Bass *(arco) sfz ff sfz ff*

(*) Note: Conductor might have Tam-tam anticipate the beat and strike early for maximum volume and effect (opt.).