

BUCKTHORN STUDIOS



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www.buckthornstudios.com/education

Beginning Classical Guitar and Musicianship



Course (non-accredited):

Beginning Classical Guitar and Musicianship

"The Total Musician" - comprehensive education and refinement –

Syllabus

Instructor: **Lynn Job** (pronounced with a long “o”), **Doctor of Musical Arts**

Format: *private, individual instruction* | **Location:** *usually at student’s residence*

(minors require a guardian on-site)

Required Materials: (1) **Classical Guitar**, (2) **Music stand**, (3) **Tuner** [A = 440Hz / use pitch E for string VI (lowest string). Tune upward string by string: E (VI), A (V), D (IV), G (III), B (II), E (I)], (4) **Foot rest** (left foot), (5) **Method book(s)** and/or sheet music, if/as assigned during the course.

Optional Materials: (1) **Metronome** (manual wind preferred for beginners/digital for the advanced student), (2) VCR, DVD, & CD players, (3) Computer, (4) Internet access, (5) Denton Public (or NCTC, or UNT, or TWU) Library patron card.

(*subject to change*), lesson times fit within the following schedule:

Sundays & Saturdays | 1:00 p.m. - 5:00 p.m. (& Saturdays) 6:30 p.m. – 9:30 p.m.

All Mondays & alternating Tuesdays | 11:00 a.m. - 10:30 p.m.

Wednesdays | 11:00 a.m. - 10:30 p.m.

Thursdays | 11:00 a.m. - 6:30 p.m., 9:30 p.m. - 10:30 p.m.

Fridays | 11:00 a.m. - 8:00 p.m.

Initial phone consultation is free; students are accepted by interview.

Course/lesson fees are paid monthly, **in advance** (alternatives only by arrangement). Get complete details, policies, and make credit payments through PayPal **on-line** →

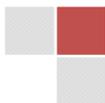
www.buckthornstudios.com/education_guitar.htm

Instruction Fees

\$25 = 1/2 hr | **\$30** = 3/4 hr | **\$40** = hr

ADD Lesson Instructor Travel Fee, as applicable (Denton Courthouse on-the-Square to your home):

\$5 = 3-5 mi | **\$7.50** = 5-8 mi | **\$10** = 8+ mi



RESOURCES & Materials

(optional)

Terence Ashley, **Learn to Read Music in 10 Lessons** (New York: Metro Books, 2005), copyright by Carlton Books, LTD, hardback with CD (retail under \$15.00)

Ron Sadler, **Concepts of Piano Theory – Preparatory Level** (Livermore, CA: ReSa Publications, 1998), 58 pages, soft cover. (\$5.95) – Good overall music theory, *applicable to all music study*.

FREE – view chord charts which are also audible: www.8notes.com/guitar_chord_chart/

FREE – view fret board note names (accurate diagram for Classical Guitar up to fret 12):

guitaralliance.com/guitar_lessons/notes_on_the_fretboard.htm

Mandatory:

for Guitar Lessons, some students will be purchasing one or more of these Charles Duncan (Yale University) Method Books (prices are estimated) *(or other instructor-recommended resources to be determined)*:

A Modern Approach to Classical Guitar Series (Charles Duncan)

This multi-volume method was developed to allow students to study classical guitar within a new, more contemporary framework. For private, class or self-instruction. Many teachers have found these books attractive and useful. That, plus publisher Hal Leonard's excellent marketing, has resulted in cumulative sales to date of over 200,000 copies.



(1) A MODERN APPROACH TO CLASSICAL GUITAR

Book 1 - Book/CD Pack (\$10.95)

Book 1 features an all-new format that incorporates chord frames and symbols, as well as a record to assist in tuning and to provide accompaniments for at-home practice. Book One also introduces beginning fingerboard technique and music theory.

ISBN: 0793570638

(2) A MODERN APPROACH TO CLASSICAL GUITAR

Book 2 - Book/CD Pack (\$10.95)

Book 2 covers correct fingernail use, chord construction, new timings and a range of well known pieces to practice.

ISBN: 0793570670

(3) A MODERN APPROACH TO CLASSICAL GUITAR

Book 3 - Book/CD Pack (\$10.95)

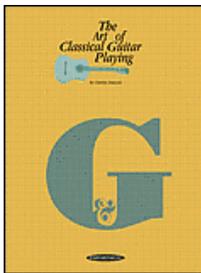
Book 3 covers full bar chords, harmonics, arpeggios, and a range of well known classical pieces to practice.

ISBN: 0793570735

Want more?

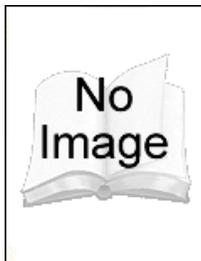
Here are some optional, excellent supplemental texts from this same guitarist:

The Time-Warner (Summy-Birchard) books



The Art of Classical Guitar Playing (ISBN 0-87487-079-8; 140 pages; \$19.95).

Analyzes the physical and aesthetic aspects of the finest playing in detail. Over 45,000 words of text; dozens of photographs and illustrations. The chapter on nail-filing was a breakthrough in 1980 when the book was first published and is still the definitive treatment of the subject.



Classical Guitar 2000 (ISBN 08747-681-8; 92 pages; \$18.95).

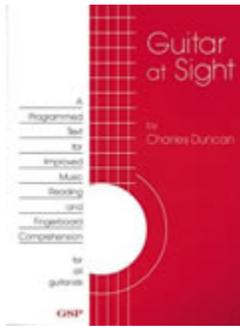
A unique book that combines all exercise material that a serious student really needs to achieve a very high level of craft. Can be used independently or as a valuable supplement to *The Art of Classical Guitar Playing*.



Christmas with the Classical Guitar (ISBN 0-87487-408-8; 48 pages; \$7.95).

Attractive, intermediate level arrangements of 32 favorite carols (14 solos, 18 duets). Duets are melody plus voice-led chordal accompaniment suitable for 2 guitars, flute-guitar, voice-guitar, etc.

Guitar Solo Publications (GSP)



Guitar at Sight: A Programmed Text for Improved Music Reading and Fingerboard Comprehension (ISBN 0-9627832-6-9; 91 pages; \$16.95).

Programmed texts, used for years in teaching various subjects, use incremental, self-reinforcing learning units to achieve assured progress. This book does just that. Especially useful in learning command of the upper fingerboard. Order directly from GSP [address] or visit the following websites [addresses].

Text Descriptions (above) Ref: © 2009 Copyright - <http://www.duncanguitar.com/books.htm>



Extra-curricular Beginning Guitar and Musician Activities

1. **VIDEOS!** View Charles Duncan performing in several excellent close-up videos to see proper hand and body technique (for free) on line at <http://www.duncanguitar.com/vids.htm> . These are Real Player video clips (allow a minute or two to load and launch) – Recommended browser is currently Windows Internet Explorer, as Firefox and Real Player are currently not compatible.
2. **Listen** to *WRR Classical 101.1 FM* (Dallas) | www.wrr101.com | **Begin immediately.**
3. Attend **free, live classical guitar recitals** (available in all styles, all time periods) offered at the *University of North Texas College of Music* (Denton) (7 days per week) | www.music.unt.edu/calendar | **Begin immediately.**
4. Collect, borrow, or rent legal **copies of classical guitar recordings** to explore your preferred music styles and composers/creators/performers. **TIPS:** Start with the local **public library** media collections, friends and family, garage sales, Recycled Books and Records, on-line educational sites, internet pay-to-download sites (legal), and, listen to internet radio and internet channels featuring the piano music of your choice (while listening, surf for music history, piece, and composer information). **NOTE:** When collecting, the hardcopy media with liner notes are preferable to digital downloads. **Begin immediately.**