

BUCKTHORN STUDIOS

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www.buckthornstudios.com/education

Course (non-accredited): **Beginning Piano and Musicianship**
"The Total Musician" - comprehensive education and refinement –

Syllabus

Instructor: **Lynn Job** (pronounced with a long "o"), Doctor of Musical Arts

Format: *private, individual instruction* | Location: *at student's residence*

(minors require a guardian on-site)

Required Materials: **Acoustic Piano**, *standard 88-keys, tuned* (digital keyboard by approval only).
Method books and/or sheet music, if/as assigned during the course. || Optional Materials: VCR,
DVD, & CD players, computer, internet access, Denton Public (or NCTC or UNT or TWU) Library
patron card.

(*subject to change*), lesson times fit within the following schedule:

Sundays | 1:00 p.m. - 5:00 p.m., 8:30 p.m. – 10:30 p.m.

Mondays and Tuesdays | 11:00 a.m. - 10:30 p.m.

Wednesdays | 11:00 a.m. - 6:00/6:30 p.m., 9:30 p.m. - 10:30 p.m.

Thursdays | 11:00 a.m. - 6:00/6:30 p.m., 9:30 p.m. - 10:30 p.m.

Fridays | 11:00 a.m. - 8:00 p.m.

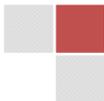
Initial consultation is free; students are accepted by interview. Course/lesson fees are paid monthly, in
advance (alternatives only by arrangement). Get complete details, policies, and make credit payments
through PayPal on-line || www.buckthornstudios.com/education_piano.htm

Instruction Fees

\$25 = 1/2 hr | \$30 = 3/4 hr | \$40 = hr

ADD Travel Fee (as from Denton Courthouse Museum to your home):

\$5 = 3-5 mi | \$7.50 = 5-8 mi | \$10 = 8+ mi



RESOURCES & Materials

In line with our “The Total Musician” concept, we heartily endorse:

Carl Humphries, **The Piano Handbook** – *a complete guide for mastering piano*
(San Francisco, CA: Backbeat Books, 2002, Dist. By Hal Leonard), 290 pages, hardback spiral book with CD. ISBN 0-87930-727-7 (retail \$29.95)

Terence Ashley, **Learn to Read Music in 10 Lessons** (New York: Metro Books, 2005), copyright by Carlton Books, LTD, hardback with CD (retail under \$15.00)

-and-

Any 4-part harmony (2-hand) piano reductions in standard 20th century Christian hymnals *such as*:
Christian Praise (Nashville, Tennessee: Broadman Press, 1964), 480 pages, hardback.



Also, some students will be purchasing one or more of these
(or other instructor-recommended resources):

Ralph Berkowitz, compiler, **Scales and Arpeggios for the Piano** (Bryn Mawr, Pennsylvania: Elkan-Vogel, Inc., 1943, renewed), 6 pages, folio. (\$1.95)



Walter and Carol Noona, **Piano Lessons Level 1+** (from *The Noona Comprehensive Piano Library*) (Dayton, Ohio: Heritage Music Press, a Division of The Lorenz Corporation, 1997), 48 pages, soft cover. (\$6.50)

Lynn Freeman Olson, **My First Keyboard Warm-ups** (Alfred Publishing Co., Inc., 1987), 30 pages, soft cover. (\$3.95)

Willard A. Palmer, Morton Manus, Amanda Vick Lethco, **Fun With Modes** (from *Alfred's Basic Piano Library, Level 3*) (Alfred Publishing Co., Inc., 1987), 32 pages, soft cover. (\$4.50)

Ron Sadler, **Concepts of Piano Theory – Preparatory Level** (Livermore, CA: ReSa Publications, 1998), 58 pages, soft cover. (\$5.95)

John W. Schaum, **Scales and Pieces in All Keys – for Piano**, ed. Gail Lew (Miami, Florida: Belwin-Mills Publishing Corp., 2005; first copyright 1946, renewed 1974), 36 pages, soft cover. ISBN 0-7579-3794-2 (\$6.95)

Piano Chords # 2523 Mini Chart, Walrus Productions. 1 page, color, hard plastic (\$4.95)



Extra-curricular Piano Activities

1. Listen to *WRR Classical 101.1 FM* (Dallas) | www.wrr101.com | **Begin immediately.**
2. Attend **free, live piano recitals** (available in all styles, all time periods) offered at the *University of North Texas College of Music* (Denton) (7 days per week) | www.music.unt.edu/calendar | **Begin immediately.**
3. Collect, borrow, or rent legal **copies of piano recordings** to explore your preferred music styles and composers/creators/performers. TIPS: Start with the local public library media collections, friends and family, garage sales, Recycled Books and Records, on-line educational sites, internet pay-to-download sites (legal), and, listen to internet radio and internet channels featuring the piano music of your choice (while listening, surf for music history, piece, and composer information). NOTE: When collecting, the hardcopy media with liner notes are preferable to digital downloads. **Begin immediately.**