

**String Quartet** | approx. 4 min.

orchestral mutes at  
Letter C

an episode -  
between thoughts

# Breathless - Joel's Fast

- consulting the *Book of Joel* on the eve of terrors -

Sectional breaks change moods, alternating dramatic tension  
and surreal resignation

Lynn Job  
(2003)

Musical score for the first section of "Breathless - Joel's Fast". The score is for String Quartet (Violin I, Violin II, Viola, Cello). The key signature is mostly A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 60$  (mysterious). The score includes dynamic markings such as *arco*, *D.S.*, *o.s.*, *p*, *fp*, *sfs pp*, and *solo*. Measure 3 starts with a melodic line in the violins, followed by a solo line for the viola. Measure 4 begins with a dynamic *mf* for the cello.

[NOTES: On each staff, accidentals hold throughout the measure | All tremolos are unmeasured. | o.s. = off string for note marked.]

Musical score for the second section of "Breathless - Joel's Fast". The score continues for the String Quartet. Measure 4 starts with a dynamic *pp* for the violins. Measure 6 features a dynamic *sfz fp* for the violins. Measure 7 shows a dynamic *sfz fp pp* for the violins. The viola has a dynamic *pp* in measure 8. The cello has a dynamic *mf* in measure 9. Measure 10 ends with a dynamic *fp* for the cellos.

[NOTE: all portamentos are barely more than a slur.]