

5:00 min. - a Pastorale -

(substitute parts available as listed)

River Ranch

(for Winds & Percussion with Harpsichord/Synthesizer)

("Pilamaya, Oahe!" - Lakota Sioux)

Lynn Job
(2005)

4/4

approx. (♩ = 80) (delicate, free, innocent)

7 a tempo

C Piccolo (independent)

C Flutes (I-III) *solo* *p* *mp* *mf* (1 each) *rit.* *a tempo*

Oboe *solo* *p* *mp* *rit.* *a tempo*

Sop. E♭ Clarinet (B♭ sub.) *pp* *mp* *mf* *rit.* *a tempo*

B♭ Clarinets (I-III) *rit.* *a tempo*

Alto E♭ Clarinet (Alto Sax., or, Engl. Horn sub.) *rit.* *a tempo*

Bass B♭ Clarinet (C ext.) *p* *rit.* *a tempo*

Bassoon *rit.* *a tempo*

Contrabassoon *rit.* *a tempo*

Alto E♭ Saxophones (I & II) *rit.* *solo* *p* (1) *a tempo*

Tenor B♭ Saxophones (I & II) *rit.* *p* (1) *a tempo*

Baritone E♭ Saxophone *rit.* *a tempo*

B♭ Trumpets (C Tpt. sub.) (I & II) (straight mutes) 2 3 4 5 6 *rit.* 7 *a tempo*

B♭ Cornets (B♭ Tpt. sub.) (I - II) (straight mutes) *rit.* *a tempo*

B♭ Flugelhorn *rit.* *a tempo*

Horns in F (I & III) *solo* *p* *end solo* *rit.* *a tempo*

Horns in F (II & IV) *solo* (Horn II) *p* *end solo* *rit.* *a tempo*

Tenor Trombone (straight mutes) concert pitch *rit.* *senza sord.* (2) *a tempo*

Bass Trombone concert pitch *rit.* *a tempo*

Euphoniums (I & II) concert pitch *solo* *p* (1 each) *rit.* *a tempo*

Tuba concert pitch *rit.* *a tempo*

Percussion 1 [Timpani set = 30" F, 28" C, 25" F, 23" G] (Celesta) 3 *solo* *mp* 4 5 6 *rit.* 7 *a tempo*

Celeste (synth. sub.), Timpani (4) [all rolls/tremolos are unmeasured] (High Triangle) *mp*

Percussion 2 Harpsichord (synth. sub.), Triangle (high), Tam-tam (low) [all rolls/tremolos are unmeasured] (Low Tam-tam) *p* (sounds 15va) *mp* *mf* *mp* *rit.* *a tempo*

Percussion 3 Glockenspiel, Cymbals (1 orch. pair; 1 suspended), Bell Tree (Glockenspiel) *rit.* *a tempo*

Percussion 4 Anvil (Brake Drum, sub.), Tom-tom (low), Chimes (Anvil) (Tom-tom) *pp* *pp* *pp* (Tacet to m.16) *rit.* *a tempo*

Double Bass (C ext.) *mp* (pizz.) *mp*