

SCORE IN C | 8 minutes 15 seconds

Solo Marimbist reads from score to synchronize events. Pitch is "A = 440"

Sound Samples line provides measure nos., sync. markings, and event descriptions. All parts, except solo acoustic marimba, are integrated on the performance CD.

Woods Walker

"My spirit, lithe & sweaty, dreams of younger grass." *

* | Text excerpts reprinted from *Academy Arbor* by Lynn Job. Used by permission.

Time Markings are in rounded increments, minutes & seconds from start of sound. (for solo marimba & sound track)
Amplify marimba for reverb if in a dead space (optional).
Accidentals hold throughout each unique measure.

Lynn Job
(2005)

Marimba with low C extension required (5 octaves).

[Up to Letter A, fit the phrases below into the Japanese music loosely approximated by the given notation and cues.]

The score is divided into four staves: Solo Marimba, Sound Samples, Percussion, and Instruments (pitched). The Solo Marimba staff begins with a 5-second wait and then plays a melodic line with dynamics ranging from *mf* to *f*. The Sound Samples staff shows a sequence of events: birds, Japanese ensemble, loon, owl, falling tree, wolf howl, owl, wolf howl, and Japanese ensemble. The Percussion staff has a 2-second delay. The Instruments (pitched) staff features an ocarina part starting at 00:05. Time markings are provided at 00:00, 00:05, 00:16, 00:20, and 00:26.5. Dynamics include *mf*, *p*, *mp*, and *f*. Tempo markings include 'approx. ♩ = 46 connected, legato', 'Faster ♩ = 52 approx.', and 'Faster ♩ = 95'. A note says '* some rubato OK'.

* *The first 91 seconds present Japanese folk music and musique concrète (many of these sounds cycle through the work): birds, footfalls, falling trees, loon, owl, coyote, wolf, crickets, thunder, credo and more.*
Staging = [Light design is a recommended option. This work can also be staged with simultaneous visual projections, especially if performed from memory.]
Mallets = alternate from 1-per-hand to 2-per-hand (type is player's choice). Specialty slap mallets recommended at timing 01:02.

Tech NOTES: (1) Be sure the CD playback is set to run continuous during the performance.
NOT ALL sound events are cued in writing - only the significant prompts - these are aligned on the staff APPROXIMATELY.
(2) The mixer technician should monitor marimba solo and CD audio levels in performance, with score. A "monitor" speaker is recommended to point toward performer.
(3) **TIP:** Marimbist should consider the "Percussion" & "Instruments (pitched)" staves as **the primary midi music CUES, they align just like an acoustic ensemble score.**