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Woods Walker for acoustic marimba and electronic sound track by Lynn Job

Consortium Facts and Information

Carson Cooman Arts Consulting in conjunction with **Buckthorn Studios** announces that an **international consortium of marimbists** is being formed to commission a new work for solo live acoustic marimba with electronic soundtrack (CD-R) from American composer **Lynn Job**.

Lynn Job (b. 1959) has received wide acclaim in recent years for her evocative concert music which combines rich, poetic imagery with a sophisticated, yet instantly appealing musical language.

Woods Walker will be a work of approximately 8.5 minutes duration for solo marimba along with electronic sound track on CD-R. The electronic playback demands of the work are straightforward (and easily coordinated with a fully notated electronic reference part in the score). It is thus a work that can be easily played in many performance contexts.

Woods Walker is a sensual fantasia – a romantic, organic and naturalistic work evoking the vast expanse of creation as humankind meanders through it in the metaphor of a walk in the woods. In fact it is a trip around the globe, starting in the jungles of Japan/Indonesia, skimming along shores and waters, and deeply penetrating intercontinental woodlands. It has a larger spiritual, mystic impetus concerning mankind within nature and of nature. Both idyllically harmonious and innocent yet dangerously primal, a great chaos is lovingly rendered. The marimba part (blending with MIDI instruments, animals, and *music concrète*) showcases an accomplished polyphonist, melodist, and percussive marimbist. It demands the best of synchronistic timing within a dramatic and archingly vivid musical landscape. This is a work that will leave the audience ready to hear it again and again.

This consortium project makes it possible for marimbists of all kinds to be a part of the commissioning of this wonderful new work by sharing the financial responsibility.

The fee for participation depends on the commissioner's category:

Individual professional marimbist	\$150
Individual benefactor/patron	\$250
Organization/institution	\$250

For little more than the cost of purchasing a few published scores, you can be a part of history and bring about the creation of this unique new work for solo marimba.

The fee entitles the participant to the following benefits:

- one performance set of the published, engraved score & parts with media
- your name listed inside the published score as a member of the commissioning consortium
- the ability to list your first performance of the work as one of the “commissioning consortium membership world premiere performances”
- exclusive rights (along with and equal to the other members of the consortium) to perform the work live during the first two years after its completion without further licensing. (Performances are still to be reported to the publisher. Commercial recording permissions and broadcast licensing are not covered by this consortium fee.)
- your membership and premiere performance advertised in the publisher's and composer's press materials and website(s)

TARGET DATES

Non-refundable Membership will close on or before Summer, 2010 once filled. The consortium management determines a minimum quota in place before closing the contracting period. More detail (in your contract) is sent to you after payment.

Woods Walker will be delivered to all consortium participants within six months of the close of the membership contracting period.

To join the consortium, or for more information, please contact the composer **Dr. Lynn Job** or arts consultant **Carson Cooman**, using the contact information above. A contract copy will be promptly sent after payment is received.

More information about the work, specific score excerpts, and payment on-line for ***Woods Walker*** are available from Buckthorn Studio's ***Woods Walker*** webpage at: <http://www.buckthornstudios.com/Woods.html>