

[approx.: 4 1/2 minutes]

Transposed Score

# Chalice Hill

## Ascent & Elegy

Lynn Job

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Flute in C

[CALL TO WORSHIP]

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Oboe

*antiphonal placement solo*

Shofar (Ram's Horn)

*Ad lib., follow pattern or insert preferred one*

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Picc. Trumpet in A

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Trumpet in Bb 1

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Trumpet in Bb 2

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Horn in F

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Horn in F

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Tenor Trombone 1

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Tenor Trombone 2

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Bass Trombone

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

Tuba

[INTRO: Tacet for Shofar solo] [CUE: timp. entrance]

[2 players needed if adding Ocean Drum or Synth.]  
 [28" set to A / 25" set to D]  
 [INTRO: Tacet for Shofar solo] [Stickers: mallets & wire brush]

Timpani (2)

Mallets

*sfz*

*fp* *mf* *f* *ff*

[Ocean Drum (opt.) m.64 & m.93]