

Lynn Renee Job

Owner/Director, Buckthorn Studios (SM)
516 W. Oak St., # 22, Denton, Texas 76201-9070 U.S.A.
studio — 940.566.0315 || mobile — 940.765.2415
www.buckthornstudios.com | director@buckthornstudios.com
(born in South Dakota, U.S.A.)

arts & more - vita

selected | update April 7, 2008

lectures or readings

- “*Societal Constructs in the Music and Career of Lynn Job*” celebrity **guest visit** hosted by the *Women in Music* class (Dr. Youngblood), Victoria Smith reporting | [Texas Woman’s University](#) (November 27, 2007)
- “*60x60 Double Album Launch Event*” — original poetry by Lynn Job performed on stage at KGB Bar in celebration of the evening’s *Vox Novus* music release theme event | [Manhattan, NYC](#) (August 1, 2007).
- “*Trying Not to Starve: Life as a Composition Major*” — invited seminar speaker for “Career Night” - lecture and workshop in the business of music composition | [University of North Texas](#) (October 10, 2006).
- “*Performance Rights / Copyright: the Current Chaos*” — 2-time invited business seminar for “Career Night” - lecture and workshop in music copyright, rights licensing and composer revenues | [University of North Texas](#) (October 10, 2006 & October 26, 2005).
- “*Pre-concert Lecture: Conversations with Lynn Job and Adrienne Albert*” hosted by the Department of Composition and Sacramento community music groups - an annual concert to benefit women’s charities called “Lifting the Veil” featuring selected women composers | [California State University Sacramento](#) (May 6, 2005)
- “*Gender in Music: Numbers, Character, & Fanciful Anecdotes - the Music of Lynn Job*” hosted by The Division of Theory, History & Ethnomusicology | [University of North Texas](#) (October 7, 2003)
- ***Jubilantly Job! Music Festival***, various media interviews, concerts and lectures during this 4-day guest composer residency | [University of Central Oklahoma & Edmond regional churches](#) (February 7-10, 2003)
- “*Salty Words/Sweet Modes: Mining for New Music from the Dead Sea*” - the mystic craft of composing music with scroll fragments. Multimedia lecture/recital on ancient Judeo-Christian texts set in music by contemporary guest composer Lynn Job (includes mention of archaeological explorations & Dead Sea Scroll controversies) with live performance of one work by the Trinity faculty. Masterclass in composition following. | [Trinity University, San Antonio](#) (January 21, 2003)
- “*Music Now: Heidberger, Wunsch & Job - a dais on mixed media & interactive computer concert works,*” Departmental for the Division of Composition Studies | [University of North Texas](#) (October 28, 2002)
- “*Women in Music: Composer Lynn Job,*” Prof. Pamela Youngblood with Kristin Patterson; projected video interview & live performance lecture | [Texas Woman’s University](#) (April-May, 2001)
- “*Meet the Composer: Lynn Job,*” live dais interview & performance | [University of Arkansas-Fayetteville, CMS Annual Regional Conference](#) (February 23-24, 2001)
- “*Poetry of Lynn Job,*” invited reading with publication | [University of Mary-Hardin Baylor](#) (January 2-4, 2001)
- “*The Music of Composer Lynn Job,*” guest artist | [Texas Woman’s University](#) (November 16, 2000)
- “*Poetry of Lynn Job,*” Readings at [The Flowing Tide Traditional Irish Music School](#) in Doonbeg, and, readings for [Salmon Publishing’s Writer’s Workshop](#) in Knockeven, Cliffs of Moher, County Clare, Ireland (April 13-May 2, 1999)

competitive awards

- **Annually** (7 cash awards 2001-2008) — ASCAP (American Society of Composers, Authors & Publishers) Standard Award for Composition - Concert, Symphonic, Educational
- 2001 — American Music Center, *Composer Assistance Program Award* for “*Eulogy for St. John*” (12 trumpets, College Music Society program)

- 1982-1990 — **Scholarships:** College of Music-composition (NTSU) 3 times; David Schimmel-composition (UNT) 2 times; *Pi Kappa Lambda*-composition
- 1989 — Pi Kappa Lambda **Scholarly Writing Award**, “*Woodshed Lithograph: Farwell’s Last and Tragic Hope*” (unpublished paper, cash award)
- 1976 — Bank of America *Achievement Award in Fine Arts* (place finalist, cash award) Southern California Division

education

- **Doctor of Musical Arts (D.M.A.)** | University of North Texas (Composition/theory) 1998
Dissertation: *ELATIO: Praises and Prophecies* (contralto & tenor soloists, 2 choruses & orchestra; texts from the Dead Sea Scrolls, medieval Latin carols, Hebrew canon)
- **Master of Music (M.M.)** | University of North Texas (Composition/musicology) 1988
Thesis: *Kidrish Fields* (7 flutes, cello & vibraphone)
- **Bachelor of Music (B.M.)** | California State University Fullerton (Composition/German) 1982
Senior Recital (works for chamber orchestra; men’s *a cappella* chorus; alto solo with piano; string bass ensemble with narrator & lighting)

additional interests include

- mystic poetry • music of comparative religions • ethnomusicology of the Middle East, Far East and native America • archaeological discoveries in ancient musical rites and notation • semitic myth and textology • pictograph linguistics • renaissance aesthetics • biography • theater arts

publications

- **music** | Job, Lynn. 80 symphonic & concert titles registered with ASCAP & indexed by the American Music Center 105 catalog entries (1972 to 2008) | **publisher - Buckthorn Music Press (MPA, ASCAP)**
- **poetry** | Job, Lynn. “Flights to Patmos,” *Windhover—a Journal of Christian Literature* (Belton, TX: University of Mary Hardin-Baylor Press, Dr. Donna Walker-Nixon, ed., January, 2001): p. 103
- **articles** | Job, Lynn. “*Cups with Saucers: Impressionistic Strata within Job’s Mixed Poetics*,” *Living Music Journal* (Birmingham, AL: Living Music Foundation, Inc., Carson Cooman, editor, Vol 21, no. 1, Spring 2006): pp. 5-10

Job, Lynn. “*How Do Art Composers Get Paid? A Primer for Performers*,” *College Music Society South Central Chapter Newsletter* (San Marcos, Texas: College Music Society, Dr. Nico Schüler, editor, I/2 January, 2003): pp. 5-7

Job, Lynn. “*Composing a Career: A Symposium for Women Composers*” *A Conference Report*, *College Music Society South Central Chapter Newsletter* (San Marcos, Texas: College Music Society, Dr. Nico Schüler, editor, I/1 September, 2002): pp. 5-6

Job, Lynn and Kurtz, Rudy. “4005th CPSD Unit Decommission, FEMA Region VI” *Tough Ombre - 90th US Army Reserve Command Newspaper* (Vol. 27, No. 1 Jan/1993): p. 1
- **anthology** | *Notations21 - a 21st Century Anthology of Innovative Notation* (New York, New York: Mark Batty Publisher, LLC, Theresa Sauer Tisano, editor, 2008). Includes graphic scores by Lynn Job
- **printed interview** | “Music to Educate, Stimulate, and Entertain: A Portrait of, and Interview with,

Composer Lynn Job,” *South Central Music Bulletin* (College Music Society: Dr. Nico Schüler, ed., IV/1 Fall 2005): pp. 29-42. Includes works list.

- **printed biographies** | *Marquis Who's Who of American Women* (25th - silver edition), 2007
Marquis Who's Who in the World (23rd edition), 2006
Marquis Who's Who in America (61th - diamond edition), 2006
Marquis Who's Who of American Women (24th edition), 2005
Scholastic All American (1988)
2,000 Notable American Women (3rd edition, ABI)
- **citations** | • “Recitals” *The American Organist* (November 2006): p. 88. World premiere “*Anchored in Perath: an apocalypse*” by Lynn Job. Played and commissioned by Carson Cooman (Penfield, New York)
 - “Serengeti Supper” *Computer Music Journal* (Winter 28:4, CEMI Review by Larry Austin, 2004)
 - “Women Composers Showcase . . . WHAT A DAY!” *Pan Pipes* (Winter 2004, Volume 96, Number 2): p. 10
 - “Jubilantly Job! Music Festival” *International Women's Brass Conference 2003 Summer Newsletter* (IWBC Newsletter, Susan Rider, ed., June 2003)
 - “Eulogy for St. John,” editor's cut for premiere announcements, *Playback Magazine* (ASCAP) April-May 2001
- **web sites** | “Lynn Job,” *Vox Novus* - Member Page | www.voxnovus.com
“Lynn Job,” *Composers Bureau* - Member Page, Sigma Alpha Iota Philanthropies, Inc. | www.sai-national.org
“Lynn Job,” *Classical Composers Database* - List Page | www.classical-composers.org
“Lynn Job,” Composer catalog, The American Music Center | www.amc.net
“Lynn Job,” *Living Composers Project* | www.composers21.com
“Lynn Job,” Biography Page, *Buckthorn Studios* | www.buckthornstudios.com

broadcasts

- 2007, June 26 | **WKCR** FM 89.9 (Manhattan, NY) “Afternoon New Music”/ “60x60 Radio Request Extravaganza,” host Martin Kostov with guest panel and Robert Voisey (*Vox Novus*), Job's *Meso-mirth*
- 2006, June 13 | **WKCR** FM 89.9 (Manhattan, NY) “Afternoon New Music”/ “60x60 Radio Request Extravaganza,” host Martin Kostov with Robert Voisey (*Vox Novus*), Job's *Chariot (Q1)* and *Chariot (Q2)*
- 2006, May 8 | **WOBC** FM 91.5 (Oberlin, Ohio) “Foldover Show”/ “60x60 Radio Request Extravaganza,” host Tom Lopez with Robert Voisey (*Vox Novus*), Job's *Chariot (Q1)* and *Chariot (Q2)*
- 2005, July | CFAMC month-long Internet **Webcast** (Lynn Job as CFAMC's Composer of the Month - July) *Armiger's Gate* (Jason Lim, viola) and *Two Sacred Motets - in the style of the 16th century* (UCO Concert Choir, a cappella, Lon Dehnert, dir.), moderator William Vollinger
- 2005, June 11 | **WGDR** FM 91.1 (Plainfield & Goddard College, Vermont) “Kalvos & Damian - New Music Bazaar” Co-hosted with the “60x60 Radio Request Extravaganza” host Robert Voisey (*Vox Novus*), Job's *Lily*
- 2005, June 12 | **WMUA** FM 91.1 (Amherst, Mass.) “Martian Gardens Show”/ “60x60 Radio Request Extravaganza,” host Max Shea with Robert Voisey (*Vox Novus*), Job's *Lily*
- 2003, October 4 & 6 | NPR-affiliate **KWBU**, (Waco, Texas) “Music at Baylor,” host Richard

Veit, featuring Job's *Armiger's Gate* (solo viola, Dr. Kathryn Steely)

conferences/ workshops/ master classes

- July 16-22, 2007 — Kasetsart University, Bangkok, and Krungsri River Hotel, Ayuthaya, Thailand, "2007 Annual International Conference, The College Music Society" — **appointments to program committee & chair of composition selections.**
- June 8, 2007 — The Princeton Club, Manhattan, Annual Meeting for *The Music Publishers' Association of the U.S.* — **executive attendance for Buckthorn Music Press**, full day of seminars.
- March-April, 2007 — Southern Methodist University, Dallas, Job's *Armiger's Gate* (solo viola) presented by Gail Blazier in a new music masterclass coached by Ellen Rose — **composition selected for study.**
- August 10-12, 2006 — Atlanta, Georgia "International Clarinet Association: ClarinetFest 2006" — Luyben Music vendor support - **supplying original publications for retail sale.**
- June 15-17, 2006 — University of Oklahoma, Norman "World Clarinet Alliance Symposium" — Luyben Music vendor support - **supplying original publications for retail sale.**
- March 9-11, 2006 — Texas State University, San Marcos "2006 Annual Conference, South Central Chapter of The College Music Society" — **board duties & composition performance.**
- September 1 & 6, 2005 — University of North Texas Wind Symphony, Denton, Texas, "Class Recording Session" Job's *River Ranch* — **composition requested for use & composer invited to critique.**
- May 5-6, 2005 — California State University Sacramento, "Lifting the Veil" — **invited composer-in-residence for student recitals & charity benefit concert (5 works)** - lectures, conducting, coaching.
- March 10-13, 2005 — University of Oklahoma, Norman, Oklahoma, "2005 Annual Conference, South Central Chapter of The College Music Society" — **board duties & composition performance.**
- August 7, 2004 — Vista Ridge United Methodist Church, Lewisville, Texas, "Workshop in Sacred Choral Music" by Karen Foster, Texas Woman's University: featuring *Two Sacred Motets in the style of the 16th Century* by Lynn Job — **composition selected for study.**
- March 11-13, 2004 — Henderson State University, Arkadelphia, Arkansas, "2004 Annual Conference, South Central Chapter of The College Music Society" — **board duties & 2 composition performances.**
- December 11, 2003 — Job's *Serengeti Supper*, "Tage der Neuen Musik" International Music Festival hosted by Die Hochschule für Musik, Würzburg, Germany — **composition performance.**
- November 22, 2003 — New Jersey City University, New Jersey: an invited, selected "Women Composers' Showcase" hosted by Sigma Alpha Iota — **coaching & composition performance - composer intro.**
- August, 2003 — Hebrew University, Jerusalem, Job's *Armiger's Gate* (solo viola) presented by Yoel Greenberg in a masterclass concert with virtuosa Rivka Golani — **composition selected for study.**
- February 27-March 1, 2003 — Baylor University, Waco, Texas, "2003 Annual Conference, South Central Chapter of The College Music Society" — **board duties & composition performance.**
- July 24-27, 2002 — Sonoma Country Day School and Iron Horse Ranch & Vinyard, Santa Rosa, California, "2002 Teaching Poetry Conference: An Innovative Summer Institute for Poets & Teachers" — **sessions participation and "open mic" performances.**
- June 14-16, 2002 — Dominican University of California, San Rafael, California, "Composing a Career: A Career Development Symposium for Women Composers" with the Women's Philharmonic (San Francisco) — **residency.**
- June 6-8, 2002 — University of Oklahoma School of Music, Catlett Music Center, Norman, Oklahoma "2002 National Symposium for Music Instruction Technology" — **sessions moderator.**
- March 8-9, 2002 — Oklahoma Christian University, Oklahoma City, Oklahoma, "2002 Annual Conference, South Central Chapter of The College Music Society" — **board duties & 2 composition performances.**
- February 22-23, 2002 — Butler University and Congregation Simhat Yeshua, Indianapolis, Indiana, "2002 Annual Conference, Christian Fellowship of Art Music Composers" — **composition performance, introduction by composer.**
- October 25-28, 2001 — The University of North Texas College of Music, Denton, Texas "Legacies: 500 Years of Printed Music," an international conference presented in celebration of the quincentenary of Petrucci's *Harmonice musices odhecaton* — **staff.**

- February 23-24, 2001 — The University of Arkansas-Fayetteville, Fayetteville, Arkansas, “2001 Annual Conference, South Central Chapter of The College Music Society” — **composition performance.**
- January 4-6, 2001 — The University of Mary Hardin-Baylor, Belton, Texas “5th Annual Writers Festival” coinciding with the publication of “Flights to Patmos” — **presented a 30-minute reading.**
- April 21, 2000 — Southern Methodist University Meadows School of Fine Arts, Dallas, Texas, “Boomerangst” (a new staged musical) book & commissioned music workshop — **presented 4 new choruses/ballads.**
- March 9-12, 2000 — The University of North Texas, Denton, Texas, “SEAMUS National Symposium 2000”
- November 8, 1999 — BMI New York City Office, Manhattan, New York, “1999 BMI Musical Theatre Workshop, NYC” — **invited guest composer.**
- November 6-7, 1999 — The New School, Manhattan, New York City, New York, “Composing a Career: A Symposium for Women Composers,” with the Women’s Philharmonic — **invitational honorarium.**
- April 13-15, 1999 — Trinity College, Dublin, Republic of Ireland, “The Muse and the Mirror: Conference on Contemporary Women’s Poetry in Ireland,” Trinity Literary Society — **photographic assistant.**
- April, 1999 — Knockeven, Cliffs of Moher, Co. Clare, Republic of Ireland, “Salmon Publishing Writers Workshop with Jessie Lendennie,” covered by Louise East for *The Irish Times* — **presented as guest poet-in-residence.**
- April, 1999 — The Flowing Tide Traditional Music School, Doughmore, Doonbeg, Co. Clare, Republic of Ireland “Private Study in Burren Flute Song and Sean Nos Singing with Bill McNamara” — **2-days presenting as guest poet-in-residence.**
- 1985 — Merrill Ellis Intermedia Theater, College of Music, NTSU, Job’s *Kidrish Fields* (7 flutes, vibraphone and cello) reviewed by guest composer Sydney Hodkinson in a graduate composition master class hosted by faculty composer Phil Winsor — **composition selected for master class.**

arts appointments/employment

- **Adjunct Faculty** | (2007 - present) — *Music Appreciation*, Department of Music, Corinth Campus, North Central Texas College, 9 hours/semester
- **Actress** | (July 2007 - present) — Denton Community Theatre & Play Readers of Denton Auxiliary
Cast = *M*A*S*H* (September 2007),
Reader = *Barnes & Noble launch event - Performer/Reader for release of Book 7 - Harry Potter series* (Readings - *The Chamber of Secrets*, Play Readers of Denton, July 2007)
- **Panelist, National Endowment for the Arts** | *current pool* (renewed 2007) — areas: composition, publishing, audio technologies
- **Campus Representative** | (2007 - 2008) — The College Music Society - North Central Texas College
- **Chair, Composition Selection Committee, and, member of Program Committee** | The International College Music Society 2007 Conference (Thailand)
- **Advisory Committee** | (2006 - 2008) — The National College Music Society Advisory Committee for Composition
- **Campus Representative** | (2005 - 2007) — The College Music Society - University of North Texas
- **Board of Editors** | (2004 - present) — *South Central Music Bulletin*, an official CMS journal (on-line, peer reviewed)
- **Officer** | (2003 - 2007) — *Pi Kappa Lambda* Music Honor Society, Alpha Alpha Chapter
- **Guest Composer-in-Residence** | (February 6-10, 2003) — University of Central Oklahoma, Edmond
- **Board of Directors** | (2002 - 2007) — Board Member for Composition, The College Music Society South Central Chapter
- **Adjunct Instructor** | (May, 2001) — 1 week in U.S.A.; 2 weeks on-site at the Taiwan College of Arts, Taipei/Panchiao, Taiwan, Republic of China, “*Music and Culture of China*,” for U. S. exchange students from UNT
- **Administrative Assistant II** | (*full time*, 2000-2007) — Concert Scheduling & Reservations Office, College of Music, University of North Texas
- **Owner/Director** | (1999 - present) — Buckthorn Studios (SM)
- **Owner/Managing Editor** | (1999 - present) — Buckthorn Music Press (MPA/ASCAP)

Dr. Lynn Job, page 6 of 18

- **Owner/Product Licensing and Audio Engineering** | (1999 - present) — Buckthorn Records
- **Writer-in-Residence** | (April - May, 1999) — Salmon Publishing, Cliffs of Moher, County Clare, Ireland
- **Actress/Dancer/Crew/Stage Manager/Music Supervisor/Writer** | (January 1999 - August, 2000) — *full-time volunteer*, Denton Community Theatre
Cast = *A Few Good Men, A Streetcar Named Desire, South Pacific*
Crew = *Bus Stop* (stage manager, music supervisor, song writer)
- **Teaching Fellowship in Composition** | (1987-1988) — 1st alternate position, College of Music, NTSU.
- **College of Music Staff** graduate student appointments (part time)
 - graduate tutor | music composition, NTSU and UNT (private students) (1987-89)
 - graduate assistant | the NTSU Center for Experimental Music and Intermedia (CEMI) (1986)
 - work-study assistantship | NTSU music grant proposal writer (1985)

memberships - *selected* | present *

AMC * The American Music Center | ASCAP * The American Society of Composers, Authors & Publishers (writer and publisher) | ASOL * American Symphony Orchestra League | CMS * College Music Society | CFAMC * Christian Fellowship of Art Music Composers | EMF * Electronic Music Foundation, charter member | GDAC Greater Denton Arts Council | IAWM International Alliance for Women in Music | ICMA International Computer Music Association | MPA * Music Publishers' Association of the United States | NAFA National Association of Female Executives | NACUSA * National Association of Composers, USA, lifetime member | Pi Kappa Lambda * Music Honor Society | SEAMUS The Society of Electro-Acoustic Music in the U.S. | Sigma Alpha Iota Philanthropies, Inc. Composer's Bureau * | SMT Society for Music Theory | SOLE Society of Logistics Engineers

continuing education

Continuing Software Education (1999-present) | **Music Press** by Graphire (Schekerian analysis graphics); **Finale** by Make Music Co. (music notation); **ProTools** by Digidesign; **Sound Forge** by Sony; **Cubase/Nuendo** by Steinberg; **productivity office** and **media applications** by **Novell, Corel, Adobe & Microsoft**; website design (**HTML, XML, Java, CGI**) & management; other varied **audio & image editing**

Business Education (1988-1998) | **400 hours** training (CE hours) — public speaking, business presentations, quality assurance, budget management, proposal writing, government/commercial software applications, programming, &, contract negotiations from Texas Instruments, Inc. and George Washington University continuing education services, et al.

other professional work

- **Technical Writer/Integrated Logistics Support** 10.5 years full-time (1988-1998) and 4.5 years part-time (1978-1982) | coordinate departments & staff, write & present technical maintenance instructional publications, run cost analysis for bid proposals, host conferences for logistics support of domestic & international radar systems (Raytheon/TI Systems, Texas Instruments Inc., Hughes Aircraft) - budgets from \$ 30k - \$ 1.5 Mil. | Participated in the Malcolm Baldrige Quality Manufacturing Award proposal, winning 1989.

other education appointments

Military Instructor 12.5 years part-time (includes Persian Gulf War), 1982-1994

- as Class Instructor (decorated) | **led classroom** & field training, developed varied military curriculae & designed signal corps objectives (U.S. Army Reserve & Texas State Guard)
- as Counselor (decorated) | skills & education (military & FEMA civilians)—installed distance learning library, ran Public Affairs Office, Education NCO Office, scheduled certification testing
- as Commanding Officer | **designed** training plans & conducted performance reviews (TSG)
- as Instructor Trainee | 2 intensive 2-week U.S. Army Leadership Development schools: **tested for preparation of lesson plans**, briefs, classroom & field instruction requiring student teaching

primary research

- on-going | **Pierre, South Dakota and state reservation lands**, Lakota Sioux song & ritual
- April 13 - May 3, 1999 | **Salmon Publishing, Knockeven, Cliffs of Moher, Co. Clare, Republic of Ireland** – Writer-in-residence. In addition to writing, studied traditional Burren flute song & *Sean Nos* singing at the *Flowing Tide Traditional Irish Music School* and environs of Doonbeg, Doolin, Spanish Point, The Burren, and Galway.
- December, 1988 - January, 1989 | **Kibbutz Qaliah, Qumran, Israel** (3-week stay with 2 weekends by invitation at the **William F. Albright Institute, Jerusalem**) – recovery of Cave 37 artifacts for the Israel Museum as member of the Judean Desert Exploration & Excavation Project (joint effort of the Hebrew University of Jerusalem and Calif. State Univ. Long Beach) near Ein Feshka. Also conducted post-graduate independent folk song and folk dance research projects, as well as Dead Sea Scroll studies.
- Summer, 1985 | **The Royal Music Academy of Brussels, Belgium** – review of piano pedagogy & general music curriculum with graduate interviews
- Summer, 1984 | **Domain au Bors-Montmoreaux, Bordeaux region, southern France** – Collection of children’s folk songs by villager interviews (1-month residency)
- November, 1983 | **Tulsa, Oklahoma** – Arthur Farwell’s lithographic press plans, correspondences & his original manuscripts (weekend residency) – resulting paper wins the *Pi Kappa Lambda* Alpha Alpha Chapter Scholarly Writing Award, April 27, 1989

distribution

- Libraries/Collections | **New York Library for the Performing Arts** *The American Music Center 20th-Century Collection*; University of North Texas Willis Library (Music Theses and Dissertations); Foundation for Universal Sacred Music; University of Oregon; and, various others in academic and performance ensemble libraries in the U.S., Europe, Taiwan and China
- Composition Demo Websites | Over 80 works offered on the **American Music Center** composer member page for “Lynn Job;” full demo and sample catalog on-line at Buckthorn Music Press
- Music Retailers | scores from **Pender’s Music Co.**, and **Luyben Music**; CDs and audio through **CDBaby, iTunes, Amazon, CDemusic** and **PayPlay.fm**; ringtones from **GroupieTunes.com**
- Book Distributors | Booksellers outside of the U.S. and Canada order *Notations21 - a 21st century anthology of innovative notation* (Mark Batty Publisher, 2008) from **Thames & Hudson**

discography

- **Buckthorn Records** manages a demo recording library of all scores published through Buckthorn Music Press (ASCAP/MPA), a division of Buckthorn Studios (SM).
- **60 x 60 - Years 2004-2005 “The Double-CD”** - track cut # 91 “*Lily*” by Lynn Job (Vox Novus Label: New York, August 1, 2007) (VN-001)
- **60 x 60 - Years 2006-2007 “The Double-CD”**- track cut “*Lake House Letter*” by Lynn Job (Vox Novus Label: New York, August 1, 2008) (VN-002)

reported composition performances
[commissioned premieres = “ * ”]

April 26, 2008

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” *Video collaboration with Zlatko Cosic*
Winifred Moore Auditorium, Webster University | St. Louis, Missouri. | [Missouri premiere](#).

April 20, 2008 (3:00 p.m.)

Graceland (trumpet and organ offertory) (Carson Cooman, organ and Colby Cooman, trumpet). Chapel of St. John the Divine, University of Illinois Urbana-Champaign | Urbana, Illinois. | [World premiere](#).

April 19, 2008

Breathless - Joel’s Fast (an episode between thoughts) (string quartet). The Ukrainian Quartet “Musical Premieres of the Season” Festival: String Quartets and Trios by American Composers. The Hall of the Composers’ Union of Ukraine | Kyiv, Ukraine. | [World Premiere](#).

April 6, 2008 (2:30 p.m.)

Serengeti Supper (alto saxophone and sound track) Elizabeth Troyer Junior Recital, Music Building Auditorium, University of Illinois Urbana-Champaign. | Urbana, Illinois.

April 4, 2008 (11:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” *Video collaboration with Zlatko Cosic*
“Double Feature Friday” Collective: Unconscious. | Tribeca, New York City.

February 21, 2008 (Noon to 6:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” Art Gallery, “Free Play Ten: Listening Chamber” Grand Valley State University | Allendale, Michigan. | [Michigan premiere](#).

February 5, 2008 (6:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” *Video collaboration with Zlatko Cosic*
Stephen F. Austin State University | Nacogdoches, Texas. | [Texas premiere](#).

January 17, 2008 (8:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” Hill Recital Hall, Southern College | Birmingham, Alabama. | [Alabama premiere](#).

November 29, 2007 (8:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” *Video collaboration with Zlatko Cosic*
Presser Hall, Westbrook Auditorium, Illinois Wesleyan University | Bloomington, Illinois. | [Illinois premiere](#).

November 29, 2007 (8:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” *Video collaboration with Zlatko Cosic*
Lewis University | Romeoville, Illinois.

November 17, 2007 (morning)

Serengeti Supper (alto saxophone and sound track) | San Francisco, California.

October 12, 2007 (5:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” Electronic Music Midwest Festival. Video collaboration with Zlatko Cosic | Kansas City Kansas Community College. | Kansas premiere.

October 9, 2007 (12:00 p.m.)

Meso-mirth (electroacoustic miniature), “2007 60x60 - Midwest Minutes.” John Jacobs Niles Center for American Music | University of Kentucky, Lexington. | world premiere.

September 28, 2007 (7:00 p.m.)

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” Music Workshop Hall | University of Sydney, Australia. | Australian premiere.

August 26, 2007

Chariot (Q1) (electroacoustic miniature, with new choreographed dance), “2006 60x60 - International.” Jan Hus Church | Manhattan, NYC.

August 22, 2007

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” De Burgo’s | Galway City, Ireland. | Ireland premiere.

July 30, 2007

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” University Center Ballroom | Adelphi University Long Island, New York.

June 15, 2007 (7:00 p.m.)

Lake House Letter (electroacoustic miniature), “60x60 - Munich Mix.” A-Devantgarde Festival | Munich, Germany World premiere.

June 10, 2007 (3:00 p.m.)

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” Amadeus Center | London, England. | England premiere.

June 9, 2007

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” San Francisco Community Music Center | San Francisco, USA.

June 7, 2007 (8:00 p.m.)

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” Theatersaal | University of Bremen, Germany. European premiere.

May 7, 2007 (7:00 p.m.)

Two Sacred Motets in the style of the 16th century (mixed choir, a cappella). Elizabethton Choral Club | Elizabethton, Tennessee.

April 22, 2007 (6:30 p.m.)

Armiger’s Gate (solo viola), “Russell Kitchen - Senior Recital.” UNT Concert Hall | Denton, Texas.

April 21, 2007 (10:00 p.m.)

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” Fairchild Chapel | Oberlin, Ohio. | Ohio premiere.

April 20, 2007 (Noon)

Lily (electroacoustic miniature), “2005 60x60 - Midwest Minutes.” *University of Kentucky, Niles Center for American Music* | Lexington, Kentucky. | [Kentucky premiere](#).

April 5, 2007 (8:00 p.m.)

Chariot (Q2) (electroacoustic miniature), “2006 60x60 - Midwest Minutes.” *Illinois Wesleyan University* | Bloomington, Illinois. | [Illinois premiere](#).

February 26, 2007

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” *UNT Merrill Ellis Intermedia Theater* | Denton, Texas. | [Texas premiere](#).

January 25, 2007

Chariot (Q2) (electroacoustic miniature), “2006 60x60 - Midwest Minutes.” *Grand Valley State University* | Allendale, Michigan. | [Michigan premiere](#).

January 12, 2007

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International.” *Kemper Museum of Contemporary Art* | Kansas City, Missouri. | [Missouri premiere](#).

January 7, 2007 (7:30 p.m.)

Chariot (Q2) (electroacoustic miniature), “2006 60x60 - Midwest Minutes.” *Webster University* | St. Louis, Missouri. | [Missouri premiere](#).

December 11, 2006 (7:00 p.m.)

Two Sacred Motets in the style of the 16th century (mixed choir, a cappella). *Elizabethton Choral Club*, Elizabethton, Tennessee. | [Tennessee premiere](#).

November 19, 2006 (3:00 p.m.)

Anchored in Perath: an apocalypse (graphic score | solo organ). “The Mission Church” *Basilica of Our Lady of Perpetual Help*, Boston, Massachusetts. | [Massachusetts premiere](#).

November 18, 2006 (1:00 p.m.)

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International” *Los Angeles Harbor College* | Wilmington, California. | [California premiere](#).

November 10, 2006 (8:00 p.m.)

Chariot (Q1) (electroacoustic miniature), “2006 60x60 - International” *Collective: Unconscious*, NYC. | project tour [world premiere](#).

October 12, 2006 (7:30 p.m.)

Chariot (Q2) (electroacoustic miniature). “2006 60x60 - Midwest Minutes” *Electronic Music Midwest Festival (EMM)*, *Lewis University* | Romeoville, Illinois. | project tour [world premiere](#).

June 21, 2006 (7:30 p.m.) *

Anchored in Perath: an apocalypse (graphic score for solo organ). *Rochester Christian Reformed Church* | Penfield, New York. | [world premiere](#).

June 4, 2006

By the Road to Ephrath - Rachel's Transfiguration (solo organ). *Christ Lutheran Church* | Millvale, Pennsylvania.

May 25, 2006 (7:30 p.m.)

Blue Graves Rising (solo piano), “Piano Music from Texas,” *The Eisemann Center* | Richardson, Texas.

May 13, 2006 (2:00 p.m.)

Blue Graves Rising (solo piano), “Piano Music from Texas,” The Modern Art Museum of Fort Worth. | Texas premiere.

May 6, 2006 (11:30 a.m.)

Lily (electroacoustic miniature), “2005 60x60 - Midwest Minutes,” *St. Lewis Community College at Forest Park* | St. Lewis, Missouri. | Missouri premiere.

March 9, 2006 (2:30 p.m.)

Arcangelo Red (bassoon). *Texas State University* | San Marcos, Texas. | world premiere.

January 8, 2006 (3:00 p.m.) *

Arcangelo Red (violin). *Lawrence University* | Appleton, Wisconsin. | world premiere.

November 16, 2005

Lily (electroacoustic miniature), “2005 60x60 - Midwest Minutes,” *University of Minnesota* | Minneapolis, Minnesota. | Minnesota premiere.

November 10, 2005 (7:30 p.m.)

Lily (electroacoustic miniature), “2005 60x60 - Midwest Minutes,” *University of Illinois* | Urbana-Champaign, Illinois.

November 7, 2005 *

Blue Graves Rising (solo piano). *Trinity Theological Seminary* | Pittsburgh, Pennsylvania. | world premiere

October 21, 2005 (7:30 p.m.)

Lily (electroacoustic miniature), “2005 60x60 - Midwest Minutes,” Part of the 2005 Electronic Music Midwest Festival, *Kansas City Community College* | Kansas City, Kansas. | Kansas premiere.

September 30, 2005 (2:00 p.m.)

Lily (electroacoustic miniature), “Music BYTES,” *Lewis University*, Illinois | Illinois premiere.

July 10, 2005 (6:30 p.m.)

By the Road to Ephrath - Rachel's Transfiguration (organ). Freeport, Pennsylvania | Pennsylvania premiere.

May 15, 2005 (2:00 p.m.)

Toumai - Hope of Life (7 trumpets) | Sacramento, California.

May 6, 2005 (8:00 p.m.)

Lifting the Veil IV: Chamber Concert for Women's Charities (**5 pieces**: ensembles, electronics & soloists). Featured composer-in-residence *California State University Sacramento* | Sacramento, California. | world & regional premieres.

April 15, 2005 (8:00 p.m.)

Nehemiah's Dusk (solo trombone), *University of North Texas* | Denton, Texas.

March 31, 2005 (7:30 p.m.)

Nehemiah's Dusk (solo trombone), *Southeastern Oklahoma State University* | Durant, Oklahoma.

March 10, 2005 (7:30 p.m.)

Yellowstone Blush - a wedding remembrance (saxophone duet), *University of Oklahoma* | Norman, Oklahoma. | world premiere

January 31, 2005 (8:00 p.m.)

By the Road to Ephrath - Rachel's Transfiguration (organ), Houghton College | Houghton, New York.

October 9, 2004 (4:00 p.m.)

Bells for Nicolas (cue: Lily) (percussion & electronics), *University of North Texas* | Denton, Texas.

August 1, 2004 (9:30 a.m.)

By the Road to Ephrath - Rachel's Transfiguration (organ), Webster, New York.

July 25, 2004 (10:30 a.m.) *

By the Road to Ephrath - Rachel's Transfiguration (organ), Rochester, New York. | world premiere.

June 16, 2004 (Noon)

Moon Largo (solo Bb trumpet), Sacramento, California.

April 22, 2004 (8:30 p.m.)

Serengeti Supper (solo alto sax. & sound track), *New Jersey City University* | Jersey City, New Jersey.

April 22, 2004 (8:00 p.m.)

Moon Largo (solo Bb trumpet), *California State University Sacramento* | Sacramento, California. | California premiere.

April 19, 2004 (11 a.m.)

Serengeti Supper (solo alto saxophone & sound track), Center for Experimental Music & Intermedia 40th Anniversary Festival (first of five concerts), *University of North Texas* | Denton, Texas.

April 18, 2004 (6:30 p.m.) *

Duetto Maduro (2 violins), *University of North Texas* | Denton, Texas. | world premiere.

March 30, 2004 (8 p.m.)

Azimuth Dance: Where is North? (8 percussionists), *University of North Texas* | Denton, Texas. | world premiere.

March 25, 2004 (7:30 p.m.)

Moon Largo (solo Bb trumpet) and Readings: *Banquet* (poem) & *Academy Arbor* (poem), *Tarrant County Community College* | Fort Worth, Texas. | Texas premiere

March 12, 2004 (7:30 p.m.) *

1. *Moon Largo* (solo Bb trumpet), *Henderson State University* | Arkadelphia, Arkansas. | world premiere.

2. *Nehemiah's Dusk* (solo tenor trombone), *Henderson State University* | Arkadelphia, Arkansas. | Arkansas premiere.

March 11, 2004 (8 p.m.)

Runaway Bay: Hula Sunrise (cello quartet), *University of North Texas* | Denton, Texas. | Texas premiere.

March 8 & 10, 2004 (1 p.m.)

Serengeti Supper (alto sax. & sound track). Ivancice & Brno, Czech Republic. | Czech premiere.

March 3, 2004 (4:30 p.m.)

Runaway Bay: Hula Sunrise (cello quartet), *University of North Texas* | Denton, Texas. | Chamber Music Concert Preview.

December 11, 2003 (8 p.m.)

Serengeti Supper (alto sax. & sound track) | Würzburg, Deutschland.

November 22, 2003 (8 p.m.)

Serengeti Supper (alto sax. & sound track), *New Jersey City University* | Jersey City, New Jersey. | New Jersey premiere.

August 12, 2003 (7:30 p.m.)

Iron Horse Nocturne: "of salt & grapes . . ." (organ) | Penfield, New York.

August, 2003

Armiger's Gate (solo viola), *Hebrew University* | Jerusalem, Israel. | master class with Rivka Golani.

July 24, 2003 (8:00 p.m.)

Serengeti Supper (alto sax. & sound track), *University of North Texas* | Denton, Texas.

April 28, 2003 (8:00 p.m.)

Nehemiah's Dusk (solo trombone), *University of North Texas* | Denton, Texas. | Texas premiere.

April 18, 2003 (1:00 p.m.)

Azimuth Dance: Where is North? (8 percussionists), *University of North Texas* | Denton, Texas. | world premiere reading, college departmental concert.

March 13, 2003

Shadow's Pipe (solo flute), *Metske Radnice Performance Hall* | Velke Palovice, Czech Republic.

March 12, 2003

Shadow's Pipe (solo flute), *Blahoslav Hall* | Ivancice, Czech Republic.

March 10, 2003 (4 recitals)

Shadow's Pipe (solo flute) | Cities of Brno & Komin, Czech Republic. | national premiere.

March 5, 2003 (12:00 p.m.)

Nehemiah's Dusk (solo trombone), *University of North Texas* | Denton, Texas. | preview concert.

March 1, 2003 (4:15 p.m.)

Armiger's Gate (solo viola), *Baylor University* | Waco, Texas.

February 7-9, 2003 (8 p.m., 8 p.m., & 3 p.m.) *

Jubilantly Job! Music Festival (ensembles, electronics & soloists). **18 works over 4 concerts**, *University of Central Oklahoma* | Edmond, Oklahoma. | several world premieres.

February 23, 2003 (4 p.m.)

Shadow's Pipe (solo flute), *University of Indiana* | South Bend, Indiana.

February 18, 2003 (7 p.m.)

Shadow's Pipe (solo flute), *Goshen College* | Goshen, Indiana | Indiana premiere.

January 21, 2003 (3:30 p.m.)

What Am I? (solo contralto air with flute, horn & piano) Fragment 11 from *ELATIO: Praises and Prophecies*, *Trinity University* | San Antonio, Texas. | Texas premiere.

October 28, 2002 (8 p.m.)

Serengeti Supper (solo alto saxophone & sound track). Concert of the Duo "Horns & Hands," *University of North Texas* | Denton, Texas.

October 26, 2002 (5 p.m.)

Shadow's Pipe (solo C flute), *University of North Texas* | Denton, Texas. | world premiere.

October 26, 2002 (3 p.m.)

Serengeti Supper (solo alto saxophone & sound track), *Southwest Texas State* | San Marcos, Texas. | U.S. premiere.

October 17, 2002 (8 p.m.)

Toumai: Hope of Life (7 trumpets) & *Armiger's Gate* (solo viola), *University of North Texas* | Denton, Texas. | world premieres.

September 28, 2002 (8 p.m.)

Serengeti Supper (solo alto saxophone & sound track) | Bayreuth, Germany.

September 22, 2002 (8 p.m.) *

Serengeti Supper (solo alto saxophone & sound track), *Ars-musica* | Aub, Germany. | world premiere.

September 8, 2002 (6:30 p.m.)

"*Of Salt and Grapes . . .*" [*Iron Horse Nocturne*] (solo pipe organ) | Penfield, New York.

September 1, 2002 (9:30 a.m.) *

"*Of Salt and Grapes . . .*" [*Iron Horse Nocturne*] (solo pipe organ) | Webster, New York | world premiere.

March 9, 2002 (4 p.m.)

(1) *Prelude in E minor* [cello], and, (2) *Chalice Hill: Ascent & Elegy* [mixed ensemble] | city and state premieres, respectively. Annual Conference, College Music Society South Central Chapter, *Oklahoma Christian University* | Oklahoma City, Oklahoma.

March 3, 2002 (5 p.m.)

Thy Word is Truth [Air for solo tenor with bassoon, cello & harp trio] Fragment 9 from *ELATIO: Praises and Prophecies*. UNT Composers Concert, Merrill Ellis Intermedia Theatre, *University of North Texas* | Denton, Texas. | world premiere, and *Prelude in E minor* [solo cello].

February 22, 2002 (8 p.m.)

What am I? [Air for solo contralto with flute, horn & piano trio] Fragment 11 from *ELATIO: Praises and Prophecies*. The Christian Fellowship of Art Music Composers Annual Conference, *Butler University Jordan School of Music* and *Congregation Simhat Yeshua* | Indianapolis, Indiana | world premiere.

February 5, 2002 (7 p.m.)*

Systole: Book I (3 songs) [soprano Karen Hall & pianist Andrew Hudson] Waco, Texas | world premiere.

January 26, 2002 (8 p.m.)

Prelude in E minor [solo cello], cellist Tess Remy-Schumacher in a guest artist recital at Jessen Auditorium, *University of Texas* | Austin, Texas. | Texas premiere.

January 16, 2002 (8 p.m.)

Prelude in E minor [solo cello], cellist Tess Remy-Schumacher in a faculty recital, the "Y-Chapel" Faculty Recital Series at the *University of Central Oklahoma* | Edmond, Oklahoma. | world premiere.

More Performances . . . (years 1975-2001) listed - www.buckthornstudios.com/perf.htm

"... give me an opportunity to perform a major orchestral work of yours. You are an extremely gifted composer. I admire you and feel you are most deserving... I sincerely hope that we will have a first performance of your work soon."

– Maestro Anshel Brusilow | Dallas, Texas

"Through the many piles of new scores I see very year, I have never encountered a finer American composer of works for solo unaccompanied instruments than Lynn Job. Though Job has distinguished herself through a catalogue of compositions ranging from the very largest scale to the very smallest, she continues to make personal and tremendously compelling statements through the intensely difficult medium of unaccompanied solos.

These are works to treasure."

– Carson Cooman, Editor, *Living Music Journal* | Cambridge, Massachusetts

"... I was also greatly smitten by the opening line(s) of your 'Wayfarer.' [a 6-part poem in manuscript, *WAYFARER: Six Degrees of an Abandoned Soul*] They are a beautiful, ritual opening."

– Dana Gioia, poet, critic, & Chairman | The National Endowment for the Arts
Sonoma County, California (from a personal letter)

"I just saw... the wonderful [graphic] organ piece, 'Anchored in Perath.' I have been in this business for 30 years and have never seen anything so lovely... I will ask about adding an extra category in the *Paul Revere Awards* for such extraordinary works as this."

– Randa Kirshbaum, composer/orchestrator/music typesetter / MPA Paul Revere Juror, New York

"I recently heard a performance of Lynn Job's 'Armiger's Gate' for solo viola and I was taken by the beauty of the work. It is a lyric piece that has great depth. I have taught viola for 33 years and have had the opportunity to perform many 20th century works. This piece would be a positive addition to our repertoire."

– Dr. George Papich, Center for Chamber Music Studies | to the Journal of the American Viola Society

"Lynn Job writes profoundly spiritual music, beautiful to listen to. Her 'ELATIO: Praises and Prophecies' is a major oratorio, with texts taken from the *Dead Sea Scrolls*. ... If you're in a position to do so maybe even order or commission something! Expect something wonderful!"

-- William Vollinger, composer | Christian Fellowship of Art Music Composers | New Jersey

"I want to thank you again for writing 'Raphael-intercession' [solo trumpet] for me. It was a great honor to premiere your work [at the **Jubilantly Job! Music Festival**], and, to get a chance to hear some of your other music."

– Dr. Susan Rider, solo trumpeter with "The President's Own" U.S. Marine Band / Washington, D.C.

"I have checked your web site to listen to 'Eulogy for St. John.' [12 trumpets] I think it is marvelous. Only "divinely ethereal" can describe it."

– Teresa Tang, Associate Professor of Dance / National Taiwan College of Arts

"I love your new piece 'Serengeti Supper' [alto sax. & CD]. Each time I hear it, I get a new sense of the poem, taste, touch, smell, the sites and sounds. It's a wonderful light, brief journey into Africa. What a great piece!"

KNTU Radio

"Lynn Job is a deep composer of great potential in sacred metaphor and musical myth—a new voice bursting into the world's soulscape."

– Timothy L. Jackson, Ph.D. / Center for Schenkerian Studies

"Lynn Job is a skilled composer of music that is both expressive and powerful.

The performers enjoy playing it and the audience [is] strongly moved.

The spiritual depth, values, and integrity of the composer are reflected in the music."

– Dr. James L. Klages, Professor of Trumpet / University of Central Oklahoma

completed compositions catalog
[commission/request marked *]

- 2008 | *Carriage Baine* (sound cue, electroacoustic miniature) 1:00
2007 | *Blue Sand* (sound cue, electroacoustic miniature) 1:00 *
2007 | *Black Bridge* (SATB quartet or choir with violoncello) 6:00
2007 | *Bally Brew (an Irish Whimsy)* (alto saxophone & bodhran) 7:00 *
2007 | *Arcangelo Red* (solo viola, transcription) 7:00 *
2007 | *Graceland* (offertory, trumpet & organ) 3:00 *
2007 | *Meso-mirth* (sound cue, electroacoustic miniature) 1:00
2006 | *Lake House Letter* (sound cue, electroacoustic miniature) 1:00 *
2006 rev, 2000 rev, 1978 | *Two Sacred Motets in the style of the 16th century: I. Sancta immaculata virginitas (2-part); II. Jesu nostra redemptio (3-part)* (a cappella mixed choir) | total 3:00
2006 | *Anchored in Perath: an apocalypse* (graphic score | solo organ) 6:00 *
2006 2nd edition, 2000 rev, 1978 | *Sour Swig Jig* (Bb clarinet duet) 2:00
2006 rev, 2000 rev, 1978 | *Theme and Variations* (solo Bb clarinet) 4:30
2006 | *Chariot* (sound cue, electroacoustic miniature) 2:00 *
2006 | *Chariot (Q1)* (sound cue, electroacoustic miniature) 1:00 *
2006 | *Chariot (Q2)* (sound cue, electroacoustic miniature) 1:00 *
2005 | *Blue Graves Rising* (solo piano) 1:00 *
2005 rev, 1982 | *River Ranch* (winds & percussion/concert band w/ harpsichord/synthesizer) 5:00 *
2005 | *Arcangelo Red* (solo bassoon, transcription) 7:00 *
2004 | *Shadow's Pipe* (solo clarinet, transcription) 3:00
2004 | *Moon Largo* (solo clarinet, transcription) 3:00
2004 | *Arcangelo Red* (solo clarinet, transcription) 7:00 *
2004 | *Arcangelo Red* (solo flute, transcription) 7:00 *
2004 | *Lily* (sound cue, electroacoustic miniature) 1:00 *
2004 | *Victory, the Gold* (Band) 0:30 *
2004 | *Yeshua, Our Dedication* (SATB with soprano recorder) 5:00 *
2004 | *Yellowstone Blush - a Wedding Remembrance* (alto & tenor saxophone) 6:00
2003 | *Duetto Maduro* (two violins) 7:30 *
2003 | *Arcangelo Red* (solo violin) 7:00 *
2003 | *By the Road to Ephrath* (solo organ) 5:00 *
2003 | *Moon Largo* (solo Bb trumpet) 3:00 *
2003 | *Breathless - Joel's Fast* (string quartet) 4:30
2003 2nd ed., 2000 1st ed., 1988 rev, 1978 | *12-tone Flute* (solo C flute with piano) 1:30
2003 2nd ed., 1999 1st ed., 1988 rev, 1978 | *Etude in 8* (solo flute) 2:00
2002 | *Raphael - intercession* (solo Bb trumpet) 3:30 *
2002 | *Runaway Bay: Hula Sunrise* (cello quartet) 4:00 *
2002 | *Armiger's Gate* (solo viola) 3:30 *
2002 rev, 1986 | *Olympic Fanfare '86* (brass quintet) 2:00
2002 | *Serengeti Supper* (alto saxophone & sound track) 4:35 *
2002 | *O vos omnes* (SATBB with timpani) 2:30 *
2002 | *Toumai - Hope of Life* (7 trumpets) 3:30 *
2002 | *Iron Horse Nocturne: "of salt and grapes . . ."* (solo pipe organ) 2:30 *
2002 | *Nehemiah's Dusk* (solo trombone) 5:00
2002 rev, 1982 | *Azimuth Dance: Where is North?* (8 percussionists) 3:00 *
2002 | *Shadow's Pipe* (solo flute) 3:00
2002-2001 | *Systole: Book I* (3 songs) (soprano & piano) 12:00 *
2001 | *Chalice Hill: Ascent & Elegy* (shofar, flute, oboe, brass ensemble with timpani & ocean drum) 4:30 *
2001-1989 | *Petition: an a cappella meditation* (text *The Community Rule*) SSAATTBB + 8 soloists - 5:00
2001 | *Boomerangst* (4 choruses and ballads), stage musical, Phase I for workshop - 37:00 *

- 2000 | *2-part Invention in F-minor* (pipe organ) 1:10
2000 | *September Jade: a wedding divertimento* (alto saxophone, Bb trumpet, string quartet) 4:00 *
2000 | *YOU* (Denton Community Theater's Bus Stop production) alto ballad - 1:45 *
2000 rev, 1978 | *Prelude in E minor* (solo cello) 2:30
2000 | *Kyrie eleison: trope on Titus 2:11 & 1 Kings 8:28* (SATB a cappella) 2:30
2000 rev, 1984 | *Eulogy for St. John* (12 Bb trumpets) 5:00
1999 rev, 1978 | *Mandingo Weather Report* (prepared solo piano) 1:30
1999 rev, 1983 | *Jesu* (original text) soprano solo, flute & piano - 4:30
1999 rev, 1979 | *Matin* (original text) men's chorus - 8:00
1998 | *ELATIO: Praises and Prophecies* (1998-1995) (texts from the Dead Sea Scrolls), 16 fragments of the upcoming 28 fragment scheme (contralto and tenor soloists, 2 choruses, and orchestra) 01:40:00
 - *Apostrophe to Zion* (grand duet no. 3) Fragment 24 - 15:00
 - *As the Sun Sets* (evensong canticle) Fragment 22 - 8:00
 - *Benediction* (parody) Fragment 21- 6:30
 - *High Word of God* (trope) Fragment 4 - 6:45
 - *The Light in My Heart* (epiphany madrigal) Fragment 14 - 5:30
 - *The Lord is Great and Holy* (antiphonal hymn), Fragment 12 - 7:45
 - *May the Lord Bless You* (benediction) Fragment 20 - 5:00
 - *The Mysteries of Sin* (a meditation) Fragment 7 - 7:30
 - *O Come, O Come Emmanuel* (carol variation), Fragment 5 - 4:30
 - *Peace Be On You, O Israel* (a morning responsory) Fragment 13 - 2:15
 - *Psalms* (a lullaby) Fragment 23 - 3:00
 - *Psalms and Samuel* (motet concertato) Fragment 3 - 3:30
 - *Thy Word is Truth* (air) Fragment 9 (rev. 2001) - 4:00
 - *The Two Lights* (a lullaby) Fragment 2 - 2:00
 - *What Am I?* (air) Fragment 11 (rev. 2002) - 5:30
 - *Who Can Stand in Thy Presence?* (anthem) Fragment 18 - 15:00

1988 rev, 1984-1985 | *Kidrish Fields* (7 C flutes, vibraphone & cello) 18:00
1985 | *Aviacon Columbia* (documentary film score for DX-7 & piano) 3:00
1983 | *Journey Into Oppression* (3 slide projections & tape) 12:00
1983 | *Adagio for Synclavier* (SIMGO program) synclavier on tape - 2:00
1981 | *Barren* (3 string basses, narrator & designed lighting) 10:30
1980 | *Naked in the Woods with Red Cross Shoes* (electric piano, harpsichord & dance) 3:00
1980 | *My Pretty Animals* (text by Kenneth Patchen) alto solo & piano - 2:30
1980 | *Scenes from Rembrandt--Four Miniatures for Chamber Orchestra I. Polish Rider, II. The Abduction of Proserpina, III. Scholar in a Lofty Room, IV. Stormy Landscape* - 25:00
1977 | Original improvised piano stage music for *Story Theater*, Westminster Community Playhouse - 01:30:00 *
1977 | *The Parrots of Rio* (alto solo & piano), lost, 4:00
1975 | *The First Blues Song* (alto solo, clarinet, tenor sax, trumpet, piano, percussion) 5:00 *
1975 | *Introduction* (women's choir a cappella) 1:00 *
1975 | *Psalm 68* (choir, flute, baritone horn, guitar) 4:00
1974 | *Rise of the Half Moon* (solo piano sonata), lost, 4:00
1974 | *Sheptala* (solo piano sonata), lost, 5:00
1972-76 | *Collection of Ballads for solo Voice and Guitar* - 45:00

arrangements

- Es ist ein Ros entsprungen*, for clarinet choir (BRAHMS)
Prelude IX, for wind ensemble (CHAVEZ)
Sonate, for orchestra (SCHUBERT)
Bagatelle No. 2, for concert band (BARTÓK)
Bells in the Fog, for mixed ensemble (ANONYMOUS)
Die Mainacht, for orchestra and voice (BRAHMS)

Violin Sonata in C minor, No. 7, for orchestra (BEETHOVEN)

Vision Fugitive, No. 16, from Opus 22, for brass ensemble (PROKOVIEV)

writing projects on-going

- 2008- | *House of Jatamansi* (flute and organ) 10% *
- 2007- | *Rachel's Ben-Oni* (string ensemble) 20% *
- 2004- | *Amethyst* (orchestra) 70%
- 2004- | *Clare - Ancient Morning* (flute, harp & soundtrack) 50% *
- 2003- | *Martagon's Embrace* (2 pianos) 5% *
- 2002- | *Blue Messiah - exile* (piano or double quintet) 5% *
- 2002- | *Woods Walker* (marimba & sound track) 80% *
- 2002- | *Nobles Triptych* (piano) 5%
- 2002- | *Phoenix: Moravian Cycles* (alto sax & piano) 5%
- 2002- | *Portal* (SATB a cappella) 15%
- 2002- | *Adyta* (mixed percussion ensemble, 5 players) 5%
- 2002- | *Camisade* (solo timpani with other percussion) 5%
- 2002- | *Systole: Book II* (4 songs) (for low voice) 5%
- 2002- | *Golden Air: Stars of Arieih* (3 myths) (for gold cornet & string quartet) 5%
- 2001- | *Aval Tor Codex: Chapters from the Backward Eye* (4-part legend for pipe organ) 8% *
- 2001- | *CATACOMB: Glastonbury Dreams* (4-part suite for flute, cello & piano) 8%
- 2001- | *Boomerangst* (staged musical), book & lyrics by Sara J. Romersberger, commissioned through SMU Meadows School of the Arts, Department of Theatre. Follow-on Phase II Workshops *
- 2000- | *Black Ecstasy*, orchestra (original poem and dedication to the Christian Chinese martyrs) 5%
- 2000- | *Perplexus Blue: a sonic episode from Lightman's Einstein's Dreams* (double concerto) [ref. June 25, 1905 from A. Lightman's *Einstein's Dreams*, pp. 63-66] 5%
- 1999- | *Toliman* (chamber work) baritone solo, viola, flute, piano 35%
- 1998- | *ELATIO: Praises and Prophecies* (texts from the Dead Sea Scrolls), expansion of the original 16 fragments into a 28 fragment scheme (contralto & tenor soloists, 2 choruses & orchestra) 35%
- 1994- | *Sylvan Pipe Quintet* (original poem) and woodwinds 10%
- 1993- | *To Wed Sir Kindriel* (original allegory), organ, horns, viola, trombones 5%
- 1992- | *Trio Pour Vingt* string ensemble 5%
- 1991- | *Visage* (program from Revelation) string quartet 45%
- 1990- | *Trio Gnostic: I West from Ur, II The Emerald Refuge* oboe, harp & cello 20%
- 1988- | *American Wood* clarinet septet 40%-
- 1987- | *WEEP, A Lover's Requiem* (text from Jeremiah) 2 antiphonal choirs, soloists, orchestra 25%
- 1987- | *La Taquine* (Chanson by Victor Hugo) S,A,T, flutes, trombones, cellos, piano 20%
- 1987- | *The Avec-Sans Collection of Duets* (various instrumentations) 25%
- 1986- | *Searching Matstsebah: Isaiah 19:19-20*, 5 amplified narrators/singers, strings, horns, extended percussion, final 45% (approx. 30 min.), sketches 70% (research 1.5 years about the Great Pyramid of Giza)
- 1985- | *Confessions to the Morning Star* (original poem) horns, harp, & strings 15%
- 1983- | *Pneuma* double concerto wind ensemble featuring saxophone choir 15%
- 1982- | *Potiphar's Wife* brass ensemble 10%
- 1982- | *Laws* a one-act opera 10%
- 1982- | *The Ninth Plague* mixed choir, viola, vibraphone, bowed crotales & other percussion 30%
- 1980- | *Five Songs for a Man* (original text) tenor/baritone, viola, clarinet, piano 10%