

SATBB  
Mixed Chorus  
& Timpani

# O vos omnes

- Interlude I -

(just over 2 minutes)

*from WEEP, A Lover's Requiem*

Lamentations 1:12

Lynn Job

The musical score consists of five staves. From top to bottom: Soprano (treble clef), Alto (treble clef), Tenor/Baritone (treble clef), Baritone/Bass (bass clef), and 2 Timpani (bass clef). The piano part is labeled 'Rehearsal' and includes a dynamic instruction for the timpani. The score is in common time, with a tempo of  $\text{d} = 84$ . The vocal parts sing "O \_\_\_\_\_ vos\_\_\_\_\_ om - nes qui tran - si -". The piano part provides harmonic support. Measure 2 starts with a melodic line in the tenor/baritone staff. Measure 3 begins with a piano dynamic. The piano part includes instructions for timpani sizes and mallet types.

**WEEP, a Lover's Requiem** calls for antiphonal choirs, soloists and orchestra. Alone, **O vos omnes** may be done by a single *a cappella* mixed chorus, or, with a minimum of 5 voices. In such cases, the timpani part may be omitted if desired, or, as necessary.

*O vos omnes* divides 5 parts into 4 staves. Use as many baritones on the divisi tenor staff as are comfortable reading the transposing treble cleff. Accidentals hold throughout the measure. While there are many tritones in this chromatic work, they resolve toward tonal expectations.